

Preserving Iconic Theatre Costumes: The How and The Why

With Catherine Simpson (Collections Officer, Royal Shakespeare Company), Christine Schindler (Archives Coordinator, Stratford Shakespeare Festival, Canada), and Jane Pritchard (Curator, Theatre and Performance Archives, Victoria and Albert Museum). Richard E. Donnelly (Department of Film, Television and Theatre, University of Notre Dame), will introduce the panel and Cheryl Snay (Curator, Snite Museum of Art, University of Notre Dame) will moderate.



Wednesday, April 1, 2015
6:00 p.m., Fischer Hall

1 Suffolk Street, London SW1Y 4HG

RSVP by **Wednesday, March 25, 2015:**
<http://goo.gl/forms/UDzASTU4hC>

If you have any questions, please email lonconf@nd.edu

There is no charge to attend this symposium

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University of Notre Dame London Global
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Theatre companies and museums worldwide collect and store major costume pieces from notable productions, usually worn by recognized actors. The symposium will consist of a panel discussion exploring the reasons for preserving iconic theatre costumes and the proper methods to store them for future research. The panelists will discuss what gives certain items value over others, the cost of maintaining garments, the methods and facilities used to store the pieces, and much more!

There will also be a selection of original costumes from the archives on display.