



## ROME GLOBAL GATEWAY

## UPCOMING EVENTS

### INTRODUCING SARA TROYANI, ITALY FULBRIGHT SCHOLAR IN RESIDENCE AT THE RGG



Sara is a PhD candidate from Notre Dame and has been awarded a Fulbright U.S. Student Program grant to Italy in Literature. Troyani is one of over 1,800 U.S. citizens who will travel abroad (in her case to Italy) for the 2014-2015 academic year through the Fulbright U.S. Student Program. She has been selected on the basis of her academic and professional achievements as well as her demonstrated leadership potential.

*Can you tell us more about your research project?*

I am an Italy Fulbright scholar completing my dissertation under the direction of Professor Ted Cachey in the Ph.D. in Literature Program and Department of Romance Languages and Literatures at the University of Notre Dame. My research and teaching interests include Italian travel and migration literature, diaspora studies, and cinema. As a Fulbright scholar affiliated with the preeminent Italian migration studies center, the Centro Studi Emigrazione-Roma (CSER), as well as the University of Notre Dame Rome Global Gateway, I will study ways in which post-unification Italian-Latin American emigration literature was a key site for imagining Italian national unity. My research will explore how comparisons of Italy and Latin America in travelogues, novels, and plays by notable Italian authors and political ideologues Edmondo De Amicis, Luigi Einaudi, and Enrico Corradini, among others, domesticated Latin America as an Italian homeland and, at times unwittingly, naturalized Italian-Latin American emigrants as ongoing residents of geopolitical Italy.

The Fulbright Program was established in 1946 by the US Congress. It fosters cultural exchanges between Italy and the United States in all fields: including sciences, humanities, social sciences and the arts. It promotes study, research and teaching in Italy and the United States through scholarships for Italian and US citizens (130 to 140 scholarships each year). October marks the arrival of the Fulbright American fellows in Italy who spend a week of Orientation in Rome before starting their activities of study, research and teaching. This year the Orientation was hosted by the University of Notre Dame Rome Global Gateway.



Here's a beautiful shot of the Orientation day, portraying the group of fellows, the Academic Director, Ted Cachey, the American Ambassador to Italy, John Phillips, and Paola Sartorio, Executive Director of the US - Italy Fulbright Commission.

The Nanovic Institute for European Studies held an international conference entitled "Sources of the Civic: Catholic Higher Education and Democracy in Europe" at the Rome Gateway on September 26-27, 2014. The meeting addressed competing conceptions of civic education and the unique role that Catholic universities can play in cultivating the virtues, values, and responsibilities central to the healthy exercise of civic life.

The first day of the conference was devoted to identifying competing conceptions of civic education and included reflections by Patrick Deneen (Notre Dame), Taras Dobko (Ukrainian Catholic University) and Andrea Simoncini (University of Florence).



Panels on the second day were dedicated to identifying the philosophical and practical conceptions of civic formation provided by Catholic universities, with reflections by faculty in business schools, sociology, and moral and social theology, who addressed the topic of interlocking spheres of civic engagement. A closing panel of eminent scholars and policymakers, including Jean-Christophe Bas, Director General of Democratic Citizenship and Participation at the Council of Europe; Myroslav Marynovich, Vice-Rector of the Ukrainian Catholic University; and Rev. Zeljko Tanjic, Rector of the new Catholic University of Croatia, offered reflective comments on the previous panels' contributions and their broader implications for the future of European democracy.

One panelist's contribution was noticed and published in the *Osservatore Romano*. A more general article about the conference, with an interview of the director of the Nanovic Institute, Jim McAdams, appeared in *Avvenire* authored by Fabrizio Mastrofini.

*Courtesy of Anthony Monta*

The University of Notre Dame's Kellogg Institute for International Studies has launched a major new project examining the role of human dignity in the work of international human development. Twentyfive leading development practitioners and scholars from around the world came together for the opening conference at the University's Rome Global Gateway on October 22-25. "This conference has been an opportunity for serious and deep engagement on the challenges of coming to a common understanding of human dignity and of operationalizing dignity in the practice of human development," said Kellogg Institute Director and legal scholar Paolo Carozza, who leads the initiative.

Paul Farmer, chief strategist and cofounder of Partners in Health and a professor at Harvard Medical School, was among the participants and related learning about the relationship of dignity and development from his patients/hosts in rural Haiti and from theologian Rev. Gustavo Gutiérrez, OP. "Without access to material things there is no access to human dignity," Farmer said. "However we define dignity, justice and equity are fundamental components."

Other interlocutors included Amina Mohammed, who has led the UN effort to develop the post-2015 Sustainable Development Goals (SDGs) for the United Nations, Scott Appleby, Dean of ND's new School of Global Affairs, Fr. Robert Dowd, Director, Ford Program in Human Development, and Steve Riefensberg, Executive Director of Kellogg.

The Human Dignity and Human Development Conference is one in a series of gatherings that make up a larger research initiative. A scholarly book will be one product of the project, which also aspires to influence the implementations of the new sustainable development goals and the on-the-ground practice of development in countries around the globe.

### Cambridge Vertical Readings in Dante's Comedy

November 13, 2014 at 4.30 PM

Cambridge Vertical Readings in Dante's Comedy is a four-year long series of workshops and public lectures organized by the Department of Italian at Cambridge in collaboration with the Leeds Centre for Dante Studies. The lectures explore the "vertical" connections between cantos of the same number across all three canticles. Scholars and students at Cambridge, Leeds and the University of Notre Dame (South Bend) participate in workshops on single cantos via teleconference before each lecture. Beginning Fall 2015, the Rome Global Gateway has joined this conversation via teleconference with the participation of professors Ted Cachey and Luca Marcozzi of the Università di Roma Tre and other scholars and researchers from Roma Tre and the University of Rome La Sapienza.

### 30th Annual ND Medical Ethics Conference

March 8-12, 2015

Established by Notre Dame Alumnus Dr. Philip Clarke, the Notre Dame Medical Ethics Conference enables discussion between practicing physicians and specialists in medical ethics about issues confronting the medical community. The conferences will bring together practicing physicians and workers in the field of health care from around the United States to work with and learn from experts in medical ethics from the Notre Dame community and beyond. Physicians, theologians, and philosophers will meet in small groups to discuss and analyze case studies submitted by conference participants that pose as ethical dilemmas in various areas of clinical practice.

For further information visit:  
<http://ethicscenter.nd.edu/programs/medical-ethics-conference>





## FACULTY NEWS

"It's a no-brainer," seems to be the most common response, followed by "It's about time!" These are frequent reactions to the news that the School of Architecture at the University of Notre Dame is launching a graduate degree program in historic preservation. Starting in 2015 the graduate programs (leading to either a professional Master of Architecture or a non-professional/post-professional Master of Architectural Design and Urbanism in either two or three years) will be joined by a new two-year degree, the Master of Science in Historic Preservation.



The reason for the common reaction is simple: The extension of the existing curriculum into historic preservation brings to that discipline the unique skills and outlook that a foundation in Classical architecture and traditional urbanism offers. In other words, it will train designers to be preservationists. The new program will likely be the only university program in the world where the students will first learn how to design the kind of architecture they are being asked to preserve, giving them an understanding of our built heritage "from the inside," and fostering the respect for historic places that should be the starting point for preservation policies and treatments.

Just as importantly, the new program will train preservationists to be designers. Those responsible for the care of our historic resources will be equipped to design additions to structures or infill projects in historic districts and landscapes that sustain a continuity between historic and contemporary practices of architecture and urbanism.

The new course of study comprises four academic semesters, plus two summers, the first of which is a month-long preliminary course required of all entering graduate students. The third semester is spent at Notre Dame's Rome Global Gateway, where students will not only study the magnificent architecture and urbanism of the Eternal City, but will learn from international experts in research and documentation, conservation, restoration, archeology, cultural resource management and allied fields.

As Professor Krusche notes, "Urbanism, architecture and preservation are three fields that work hand-in-hand. One has to learn the other two to do a good job in any one of them. Notre Dame will offer students the opportunity to be equally adept at all three."



The staff of the Rome Global Gateway wish you all a very happy Thanksgiving!



Prof. Ted Cachey, Academic Director of the Rome Global Gateway, holds regular office hours Tuesdays and Thursdays 3 - 6 PM. Please contact him for an appointment at [tcachey@nd.edu](mailto:tcachey@nd.edu)



Two groups of Notre Dame students had the chance to visit the Community of l'ARCHE Rome and the Community of S. Egidio, and to learn about their work and community life. After getting to know them, some students have started volunteering once a week at the S.Egidio soup kitchen in Trastevere. Want to join them? Contact Silvia Dall'Olio at [sdalloli@nd.edu](mailto:sdalloli@nd.edu)

## APERITIVI ROMANI

November 19, 2014 7 - 8.30 PM

After the great attendance at the showing of the movie *La Grande bellezza*, the Aperitivi Romani will be back for an exclusive WINE TASTING experience organized by Elizabeth Simari – wine expert, sommelier, and ND alumna!



## SCHOOL OF ARCHITECTURE FIELD TRIPS

Our School of Architecture went on a field trip (October 18 - 24) to cities in the Veneto and Emilia Romagna including Bologna, Vicenza, Verona and Venezia. Student of architecture Matthew Schaefer commented:



"The cities were all interesting, all smaller than Rome, including medieval towns in the case of Mantua and Verona. Vicenza was a special treat because we were able to see the villas of Palladio which we have studied since freshman year, and which we have drawn so many times. Finally getting to see those buildings in real life, including the Villa Rotonda which was a really difficult project from freshman year, was a very special experience, one of the highlights of the trip. The two days in Venice were incredible. Not like any city I have ever been: canals instead of streets!"

"The field trips are an important part of our course work here because seeing a building in real life is so different from having a professor talk about it or reading about it in a book. The field trips also diversify our experience of Italian architecture, taking us outside of Rome."

**NEW ITEMS FOR THE NEXT NEWSLETTER ARE BEING ACCEPTED BY NOVEMBER 30th, 2014.**

## WHEN IN ROME

*Palazzi di Roma a Porte Aperte:*  
01/11/2014 - 30/11/2014  
<http://www.turismoculturale.org/porteaperte.htm>



*Frantoi Aperti:*  
01/11/2014 - 30/11/2014  
UMBRIA  
<http://frantoiaperti.net/it/>



*American Chronicles: The art of Norman Rockwell:*  
11/11/14 - 08/02/15  
Fondazione Roma Museo (Museo del Corso) - sede di Palazzo Sciarra



## GENERAL INFORMATION

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