

ROME GLOBAL GATEWAY



INTERNATIONAL
Rome Global Gateway

ANNOUNCING THE THIRD ANNUAL RGG LECTURE SERIES



We are pleased to present the program for the 2016-2017 series which is organized in collaboration with a variety of academic partners in Rome, including the Pontifical Gregorian University, the Cushwa Center, the Vatican Library and the Vatican Museums, the School of

Architecture, the John Cabot University and the Pontifical Institute for Arabic and Islamic Studies. This year we are proud to host: John McGreevy - Dean of the College of Arts and Letters at the University of Notre Dame with the presentation of his book *American Jesuits and the World*; Vitale Zanchettin - Musei Vaticani e Università IUAV di Venezia will speak on *Belvedere Vaticano: Storia e Conservazione*; Elisabetta Povoledo - Reporter at The International New York Times, Rome Bureau with *Not a Roman Holiday*; and Gabriel Said Reynolds - Professor of Islamic Studies and Theology, University of Notre Dame with his lecture *Rethinking the Qurʾān's Relationship with the Bible*.

JOHN MCGREEVY, DEAN OF THE COLLEGE OF ARTS AND LETTERS, PRESENTS HIS LATEST BOOK, AMERICAN JESUITS AND THE WORLD

The book *American Jesuits and the World: How an Embattled Religious Order Made Modern Catholicism Global* (Princeton University Press, 2016), by John McGreevy, Professor of History and Dean of the College of Arts and Letters at the University of Notre Dame was presented on the 19th of October at the RGG. The three commentators of the book were Reverend Mark Lewis, Director of the Thomas More Center for the Study of Catholic Thought & Culture at Rockhurst University, Francesca Cantù, Professor of Latin American History at the Università di Roma Tre, and Reverend Roberto Regoli, Professor of Ecclesiastical History at the Pontificia Università Gregoriana. Reverend Lewis welcomed the book as a major contribution to the history of Catholicism, highlighting the prominent role played by the American



Jesuits in the establishment and development of an unique educational system in the United States. Professor Cantù stressed how this book will crucially improve the existing historiography on the Jesuits, but, also, on global history. In particular she remarked how Professor McGreevy's analysis will shed new light on the order's capacity to develop a "global" networking system in which there was a constant flow of personnel, but also of books and ideas. Professor Regoli praised the book for its depth analytical, and in particular on how the American Jesuits confronted the thorny issue of modernism between the late nineteenth century and the first decades of the twentieth century.

Professor McGreevy commented that he hoped that his book to has provided a better understanding of the Jesuits Activities in the United States, and more broadly in the world, during the dramatic period which followed the Society's suppression in 1773. The author also stated how the study of the Jesuit's order provides a challenging, but, at the same time, stimulating avenue to investigate the crucial issue which is globalization in all cultural, political, and social aspects today.

PROF. BEIHAMMER COMES TO ROME FOR A CONFERENCE ON KING PETER I AND TO LAUNCH THE NEW RESEARCH PROJECT IN COLLABORATION WITH THE VATICAN LIBRARY

The conference *Knighthood, Crusades, and Diplomacy in the Eastern Mediterranean at the Time of King Peter I of Cyprus*, which took place in the Rome Global Gateway on October 14-16, 2016,



chose a fascinating figure in the history of the crusades as focal point in order to explore numerous facets of the late medieval Eastern Mediterranean.

King Peter's Alexandrian crusade of 1365 was a decisive moment in the development of the later crusades, which left its imprint on a wide range of European, Levantine, and Muslim literary sources. Research on the medieval Eastern Mediterranean, a hub of cross-cultural interaction, requires interdisciplinary approaches involving documents and narratives written in Latin, French, Italian, Greek, Arabic, Persian, Turkish, and other languages. From this cross-cultural vantage point, this conference aimed at reaching a better understanding of political, institutional, socio-economic, and intellectual aspects in the fourteenth-century Eastern Mediterranean. Scholars from Europe and the US discussed forms of conflict and peaceful interaction between the papacy, the Latin West, Greek-Orthodox Christianity, and Islam, the perception of King Peter in medieval literary traditions, contemporary ecclesiastical controversies in Byzantium and their repercussions on East-West dialogue, Muslim reactions to the western crusading plans in Egypt and Asia Minor, and developments in the Levantine aristocracy of the kingdom of Cyprus.

The recently initiated collaboration between the Vatican Library and the University of Notre Dame is an ideal framework for a new research project on Sources on the Patriarchate of Constantinople in the Vatican Archives, which intends to further elucidate the cultural links between the papacy and Byzantine Orthodox Christianity. Charles Yost and Zachary Thomas, two graduate students from the Medieval Institute and the Theology Department respectively, will spend six months in Rome in order to explore the rich treasures of the Vatican collections for information related to the Orthodox Patriarchate of Constantinople in the late Byzantine Period from the time of the Fourth Crusade (1204) up to the Ottoman conquest of Constantinople in 1453. With the support of the Vatican curators for Greek manuscripts, Timothy Janz and Andras Nemeth, they will transfer relevant information into databases and prepare hitherto insufficiently known texts for publication.

SCREENING AND PRESENTATION OF 1916 THE IRISH REBELLION



Narrated by Liam Neeson, *1916 The Irish Rebellion* is an award-winning, landmark documentary that tells the story of Dublin's 1916 Easter Rising—six days that were the precursor to an independent Irish state and one of the key events in the disintegration of colonial empires worldwide.

An initiative of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame, the documentary was created, written, and produced by Bríona Nic Dhiarmada, the Thomas J. and Kathleen M. O'Donnell Professor of Irish Studies and Concurrent Professor of Film, Television and Theatre at Notre Dame, who, along with Christopher Fox, Professor of English and Director of the Keough-Naughton Institute, is executive producer.

Through the *Reframing 1916* program, the documentary is traveling around the world and, in partnership with the Irish government and leading universities, featuring faculty and speakers who can engage both scholars and the public in a response and reassessment of the seminal events of 1916. The screening and panel at the Notre Dame Rome Global Gateway was a key stop on the *Reframing 1916* tour.

THE PROVOST AND THE NEWLY APPOINTED VICE PRESIDENT AND ASSOCIATE PROVOST FOR INTERNAZIONALIZATION COME TO ROME

On September 26-27 the Provost Thomas Burish and the newly appointed Vice President and Associate Provost for Internazionalization, Michael Pippenger came to Rome to visit the RGG facilities as well as the Villa, the new residential building that is planned to open in 2017.



During their stay they got to meet the RGG and School of Architecture staff, faculty, fellows, and students. They also engaged with the RGG's main partner institutions, meeting with Ken Hackett

the US Ambassador to the Holy See at the Ambassador's Residence - Villa Richardson, with Kim Bowes, Director of the American Academy in Rome, and with the Community of S. Egidio, a catholic group dedicated to prayer, communicating the Gospel, solidarity with the poor, and ecumenism, where many Notre Dame students participate in volunteer service opportunities during their study abroad experience.

TANJA MICHALSKI PRESENTS "AMORE IN CITTÀ"

Tanja Michalski, Executive Director of the Bibliotheca Hertziana - Istituto Max Plank per la Storia dell'Arte lectured on October 11, on the urban



representation in the social life of Rome. The talk was inspired by the analysis of *Amore in Città* (1953) a six episode movie directed by Michelangelo Antonioni, Federico Fellini, Alberto Lattuada, Carlo Lizzani, Francesco Maselli, Dino Risi and Cesare Zavattini. The lecture was followed by a lively debate on current and past Italian social life.

JOINT WORKSHOP ON ALGEBRAS BETWEEN LA SAPIENZA AND NOTRE DAME UNIVERSITY



This workshop aimed at bringing together leading researchers from the mathematical fields of Lie theory and cluster algebras for a joint research. Historically these fields have benefited greatly from their mutual interactions.

Indeed, cluster algebras inform, and have their foundations in, an understanding of totally positive matrices and canonical bases coming from classical Lie theory, but they have grown beyond these foundations to explain a vast array of positivity phenomena across all of mathematics, including mysterious connections to mirror symmetry in algebraic geometry and string theory in mathematical physics. Their appearance in so many different branches of mathematics notwithstanding, cluster algebras exhibit their strongest interaction with lie theory.

Student Life

2016 PIGRIMAGE TO ASSISI

Various Notre Dame study abroad and architecture students took a pilgrimage to Assisi, the hometown of St. Francis. This marks the third consecutive semester that Notre Dame students were able to make this pilgrimage, thanks to generous funding from Campus Ministry and the



Rome Global Gateway. Led by two deacons at the North American College, Deacon Grayson Heenan and Deacon Dennis Conway, students visited a few key basilicas in the city, including St. Mary of the Angels, the site of the small chapel where St. Francis and his followers started the first idea of Franciscans; the Basilica of St. Claire, the lesser known saint of Assisi who started the Poor Claires, an order of Franciscan nuns; and the famed Basilica of St. Francis.

VENETO FIELD TRIP



Third year architecture and MSHP students spent 6 days in mid-October on their second field trip of the semester touring Bologna, Mantova, Verona, Vicenza, and Venezia. The field trip was lead by professors Krupali Krusche, Giovanna Lenzi, Ettore Mazzola, and Steven Semes.

The group experienced the unforgettable acqua alta and sketched inside the Chiesa dei Gesuati, among many other sites, due to the rain.

LONDON MEETS ROME

Students in Professor Vittorio Montemaggi's Literature and *Inter-Religious Understanding I* class traveled to Rome on September 22-25. This was the first of the three international trips associated with the course, made possible through a Nanovic Institute Learning Beyond the Classroom Grant.



Led by Vittorio and accompanied by Gemma Bencini and Florencia Cano, the group was joined in Rome by Gian Luigi Prato, Professor at

Roma Tre University, expert on Scripture and on relations between Jews and Christians in Ancient Rome.

While in Rome, the group visited: the city's Jewish quarter, Great Synagogue, and Jewish Museum; the Roman Forum and Santa Maria Antiqua; the Saint Priscilla Catacombs; Saint Peter's Basilica; the Vatican Museums and the Sistine Chapel. They also visited Notre Dame's Rome Global Gateway, allowing them to situate their work for the course in the context of Notre Dame's own significant presence in the city.

LEARNING ITALIAN IN ROME



"Rome is just amazing. There's no other city like it," said Andrew Guinan, a senior Accounting, Italian and Business major at the University of Notre Dame. Guinan spent the 2016 spring semester in the General Education program, and stayed on through the summer to intern with the Justice, Peace, and Integrity of Creation Commission. Initially, he was nervous about going to Rome, having never been out of the United States before. "I decided: Take the leap, just go try it, see what happens," he said.

A student of Italian since his first year at Notre Dame, Guinan found himself supported by Notre Dame's extensive resources in the city, based at the Rome Global Gateway. He valued the opportunity to experience the culture first-hand and immersed himself in the language.

"The language itself is so fun to learn. I know I have gotten a lot better because I've been using Italian on a daily basis," he said. "I've learned to depend on myself and become more confident in my skills. I've just loved my time here."

You can find the video edited by the College of Arts and Letters at the following link:

<https://www.youtube.com/watch?v=CXpRcsZncIo>

Faculty News

RGG RESEARCH IN PROGRESS - DAVID MAYERNIK



The ancient theater haunted the Renaissance imagination perhaps like no other building. As the eighteenth-century architect and author Tommaso Temanza said, "ancient theaters were difficult to comprehend, both in terms

of their structure and how they were used".

The research conducted and presented at the RGG Research in Progress by Prof. David Mayernik of the School of Architecture, considered the ways in which Renaissance architects understood the ancient theater, what other buildings they used to mentally reconstruct the idea of the theater, and how they used the theater formally and metaphorically in a variety of ways to inform their design of other kinds of buildings, and even whole urban spaces. All of this is part of Mayernik's larger project to describe the understanding of invention, or creativity, in the Renaissance.

A PILGRIMAGE TO DANTE'S FLORENCE



Saturday November 15th faculty and students from Notre Dame, John Cabot University and the University of Roma Tre, participated in a field trip, sponsored by the Devers Program in Dante Studies, to visit sites particularly relevant

to the study of Dante's Divine Comedy, including the Florence Cathedral Santa Maria del Fiore, the Baptistry of S. John, the Franciscan Church of Santa Croce and the Dominican Church of Santa Maria Novella. Expert scholarly guidance was provided by Drs. James Schwarten of John Cabot University, Luca Lombardo, post doctoral fellow in the Rome Global Gateway, Chiara Sbordoni, Research Faculty at the University of Leeds, and RGG Academic Director Ted Cachey.

Ted Cachey here pictured sitting on the famous stone (sasso di Dante) which the divine poet Dante himself once sat on, according to legend, while watching the construction of Florence's cathedral.



Rome News at ND

SENIOR ALUMNI TRIP TO ROME



The RGG hosted the first ever Alumni Study Abroad trip sponsored by the NDAA Travel program, Travelin' Irish. The new initiative, geared toward alumni who might not have had the opportunity to study abroad as a student, has been created to simulate a study abroad experience, and to highlight the Notre Dame presence abroad.

Twenty-three alumni and friends joined Travel Director, Christa LeeVan, for this extraordinary 8-day experience. Participants had the chance to engage in lectures and a tour led by Notre Dame professor Ingrid Rowland. They also had a chance to enjoy the hospitality of the Rome Global Gateway, learn about Italian wines from Elizabeth Simari '08, ND Club of Italy president and sommelier, and celebrate Mass in the chapel with Fr. Dominic Holtz, O.P., '92, '97Ph.D. Travelers commented that the trip was very educational and enjoyable and that it was greatly enhanced by the presence and active involvement of the ND Rome Gateway staff. Future plans include expanding the Alumni Study Abroad program to other Notre Dame Global Gateways. Announcements will be made on the NDAA Travel website in the near future.