Readings for the 2018 IRISH Seminar

Required Books:


Recommended for historical context:


**NOTE: remaining readings of chapters, articles and poetry will be available by Pdf and also on Sakai**

Reading schedule per week:

**Week 1 June 11th-June 15th**

Exemplary texts (required):


- Paul Muldoon and Jonathan Swift, selected readings. For Professor Ailbhe Darcy’s seminar

- Jonathan Swift, *Gulliver’s Travels*, ed. C. Fox (Bedford and St. Martin’s, 1995), ISBN 0-312-06665-1; *Verses on the Death of Dr. Swift, The Story of an Injured Lady* and *A Modest Proposal* for Professor Declan Kiberd’s seminar

- Swift, selected poems for Professor John Sitter’s seminar

- Swift, *A Proposal for the Universal Use of Irish Manufacture, A Letter to the Shop-Keepers, Tradesmen, Farmers, and Common-People of Ireland Concerning the Brass Half-Pence, Letter IV to the Whole People of Ireland, A Short View of the State of Ireland and Maxims Controlled in Ireland*. For Professor Ian McBride’s seminar

Secondary reading:


- Ciaran Brady, “Spenser’s Irish Crisis: Humanism and Experience in the 1590s,” *Past and Present* 111 (May, 1986): pp. 17-49. For Professor Brady’s Spenser seminar


• Christopher Fox, “Swift’s Scotophobia,” *Bullàn*, 6.2 (1992): pp. 43-66, for Professor McBride’s seminar


• David Dickson, “Seven sisters? The seaport cities of mid-eighteenth century Ireland” in *Ireland, France and the Atlantic in a time of war*, ed. Thomas M. Truxes (Abington, 2017), pp. 93-107. For Professor Dickson’s seminar

• Sean Connolly, “Improving town 1750-1820” in *Belfast 400*, ed. S. Connolly (Liverpool, 2012), pp. 161-197. For Professor Dickson’s seminar

Recommended secondary reading:


• Willy Maley, ‘Spenser and Ireland: An Annotated Bibliography, 1986-96’ in *Irish University Review, vol. 26, no 2* available on line through JSTOR

**Week 2 June 18th-June 22**

Exemplary Texts (required):

• Daniel Corkery *The Hidden Ireland: A Study of Gaelic Munster in the Eighteenth Century* (Dublin: Gill and Macmillan, 1924), ISBN 0-7171-0079-0; for Professor Ó Giolláin’s seminar


• Poems of Séamus Dall Mac Cuarta, Aogán Ó Rathaille and Aod Buí Mac Cruitín in *An Duanaire: Poems of the Dispossessed*, eds. Sean Ó Tuama and T. Kinsella in English (and in Irish if you can). For Declan Kiberd’s seminar and public lecture

• George Berkeley. *The Querist: Containing Several Queries, Proposed to the Consideration of the Public* (Dublin, 1740). For Professor James G. Buickerood’s seminar
• Oliver Goldsmith, *A Description of the Manners and Customs of the Native Irish*, *The History of Carolan the Last Irish Bard*, selections from *A Comparative View of Races and Nations*, *The Traveller* and *The Deserted Village*. For Professor Aileen Dillane’s and Professor Michael Griffin’s seminars


• NOTE that Ian Kuijt’s, Ryan Lash’s, William Donaruma’s, Katie Shakour’s and Tommy Burke’s *Island Places, Island Lives: Exploring Inishbofin and Inishark Heritage, Co. Galway, Ireland* (Wordwell, Ltd, Dublin, 2015) will be presented to students in conjunction with the Thursday, June 21st site visit

Secondary Reading:


• “Turlough O’Carolan,” DNB entry, for Professor Dillane’s seminar

• Harry White, “Carolan and the Dislocation of Music in Ireland, Eighteenth-Century Ireland/Irisan dá chultúr, 4 (1989), 55-64, for Professor Dillane’s seminar


• “Carolan, the Last of the Bards,” *The Musical Times and Singing Class Circular*, Vol. 26, No. 514 (Dec. 1, 1885), 713-714, for Professor Dillane’s seminar


**Week 3 June 25th-June 29th**

Exemplary Texts (required):

• Edmund Burke, Selections from: *Tracts Relative to the Laws against Popery in Ireland*, *Speech in Support of Resolutions for Conciliation with the American Colonies*, *Reflections on the Revolution in France*, *First Letter to Sir Hercules Langrishe*, and *Second Letter to Sir Hercules Langrishe*. For Professor Michael Brown’s seminar

• Maria Edgeworth, “The Grateful Negro” for Christopher Fox’s seminar


Secondary Reading:

• Thomas Bartlett, “Ireland’s Long Eighteenth Century,” in *Ireland: A History* (Cambridge UP, 2010), pp. 143-266 for Professor Thomas Bartlett’s Seminar

• Eamon O’Flaherty, ‘Burke and the Catholic Question,’ *Eighteenth-Century Ireland*, 12 (1997): 7-27. For Professor Michael Brown’s seminar

• Claire Connolly, ‘A Bookish History of Irish Romanticism,’ in Fermanis, Porscha & Regan, John, eds., *Rethinking British and Irish Romantic Historiography* (Oxford University Press, 2014), pp. 271–324; a link to it via the UCC open access repository here: [https://cora.ucc.ie/handle/10468/2971](https://cora.ucc.ie/handle/10468/2971) for Professor Connolly’s seminar