Come join us!

Keough Naughton Notre Dame Centre
O’Connell House
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Ireland

DUBLIN SUMMER PROGRAMME
IRELAND 2013

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For Application go to:
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Keough Naughton Notre Dame Centre
oconnellhouse.nd.edu/dublinsummer
THE PROGRAMME
This Programme provides ND undergraduates with an intense summer immersion experience in Ireland. Students live in Dublin for six weeks, studying Irish history, culture and literature. The session will be led by Kevin Whelan and P. J. Mathews.

THE CITY OF DUBLIN
Dublin, the capital of Ireland, is home to one million people. Half the population is under the age of 30, so it is one of Europe’s youngest capital cities. Dublin boasts a strong presence of ICT, financial services and other state-of-the-art industry. The city is home to a particularly strong cultural sector, including theatre, music, art, sport and film. Dublin has been famous for centuries as a literary capital.

CULTURAL ENRICHMENT
Believing that students will learn just as much from their experiences as in the classroom, the programme prioritises the unique opportunities provided by its Dublin base. Students partake in field trips, tours of museums and galleries, guest lectures, sporting events, film screenings, musical and theatrical performances. The Programme includes a week-long trip to the Burren, immersing students in the west of Ireland.

DATE
Sunday 26 May - Saturday 6 July 2013.

VENUE
Keough Naughton Notre Dame Centre, Dublin.

HOUSING
Participants will be housed in state-of-the-art student housing at University College Dublin.

CREDITS
Two complementary classes, each counting for three ND credits, will be taught.

COSTS
$5,000. This fee covers tuition, housing, health insurance, transportation from Dublin airport, local transportation (bus pass) and partial meal plan. Participants are responsible for their airfare to Dublin and all other expenses.

APPLICATIONS
international.nd.edu/international-studies/students/

CLOSING DATE
Applications will close on 6 February 2013.

COURSE PROFILE

Kevin Whelan, Director of Keough Naughton Notre Dame Centre, Dublin. HIST 34430; ANTH 34320; IRST 24208; SOC 34123 Satisfies the University History Requirement

Introduction to Ireland 1798 - present. Evolution of Irish culture from the eighteenth century to the contemporary period; it aims to give students a foundational understanding of the cultural inheritance of the island. While organised in broadly chronological terms, it will also examine crucial thematic concerns—landscape, history, languages, economy, society, politics and government, literature, music, sport.

P. J. Mathews, Professor of English, University College Dublin. ENG 24521; IRST 34220

Reading the Irish Revival. This course will examine the Irish Revival (1891-1939) as a dynamic moment in modern Irish literature in which key literary figures like Yeats, Lady Gregory, Synge, and Joyce worked to make Ireland a centre of cultural innovation once again. The significance of the Revival to Ireland's decolonisation and debates over an Irish national literature will provide a central focus.